

Meiner Mutter zugeeignet.

Drei Fantasiestücke.

No 1.

2. Violine.

Percy Hilder Miles.

(1902).

$\text{♩} = 68$

1

sotto voce
p

espress.

cresc.

A

espress.

cresc.

p

dim.

dim.

espress.

B

cresc.

f

dolce

p

f

morendo

p

1

2. Violine.

fp *espress.* *cresc.* *p* *C*
espress. *D* *p* *dim.* *dim.* *E* *espress.* *p* *cresc.* *F* *f* *p* *f* *f* *espress.*
dim. *G* *pespress.* *cresc.* *f* *dim.* *fp* *espress.* *H* *f* *cre* *scen* *- - do* *p* *poco rit.* *J* *a tempo* *cresc.* *p* *sotto voce*

2. Violine.

espress.

cresc. **K** *espress.*

cresc. *f*

dim.

L *p* *f* *dim.*

M *p*

p espress. *cresc.* *f* *p*

N *p* *f* *p* *dim.*

dim. *p cresc.* *f* *dim.*

O *p* *espress.*

p *pp* *sempre dim.*

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2. Violine.

No. 2.

$\text{♩} = 200$

pizz. *arco* *p* *cre - - - scen - - - do* *ff*

dim. *p* *1 A* *p*

trm *3* *p* *cresc.* *cre - - - scen - - - do* *ff*

1 B dolce *p* *p* *più p*

trm *più p*

trm *C* *pp* *cre - - - scen - - - do* *f*

dim. *dim.* *D* *pizz.* *p*

2. Violine.

arco espress.

p

E

cre - - scen - do **f**

p

dim. *cresc.*

ff **F**

p

psf *psf* **G** *p* *cresc.* **f**

dim. *p*

H *pizz.*

arco *p* *cre - scen -*

do **ff** *dim.* *p* *p* **1**

2. Violine.

J
p
trill
3
p
cre
scen
do
ff
dim.

K
p
p
trill
trill
trill
trill
più p
pp sempre

L
pp
pizz.
cresc.
arco
f
cresc.
molto

M
ff
dim.

2. Violine.

0
p *dim.* *N* *dolce* *p* *cresc.* *f* *cresc.* *ff* *marcato* *sempre ff* *P* *ff* *meno f* *accelerando* *f* *cresc.* *ff* *cresc.* *ff*

0
N
0
P
1
1

The musical score for Violin 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and a melodic line. The second staff continues the melodic line with eighth and sixteenth notes. The third staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a series of chords and a melodic line. The fifth staff features a series of chords and a melodic line. The sixth staff shows a series of chords and a melodic line. The seventh staff includes a series of chords and a melodic line. The eighth staff features a series of chords and a melodic line. The ninth staff shows a series of chords and a melodic line. The tenth staff concludes the piece with a final chord and a melodic line.

2. Violine.

Nº 3.

♩ = 60

ff

f

p

A

f

dolce

p

B

f

espress.

p

Cello.

poco f

p

f

D

f

poco f

f

p

fp

morendo

pp

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